Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Pourquoi Tales WebQuest**

**Rubric for Use by the Teacher**

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| --- | --- | --- | --- | --- | --- |
|  | *Element Missing**0 points* | *Beginning**1 point* | *Developing**2 points* | *Accomplished**3 points* | *Score* |
| **Pouquoi Tales Worksheet** |
| Participated in all worksheets, as noted by being listed as having a certain role | Participated in zero worksheets | Participated in 1 worksheet | Participated in 2 worksheets | Participated in 3 worksheets |  |
| Took responsibility for a variety of roles for completing worksheets | Participated in zero worksheets thus zero roles | Always took the same role | Took the same role twice and one different role | Took a different role each time |  |
| **Pourquoi Tales Venn Diagram** |
| Participated in completing activity | Did not participate | Participated very little in completing the activity- had to be reminded to participate or how to participate in a respectful manner | Participated somewhat in completing the activity | Actively and fully participated in the activity-took some responsibility for the successful completion of the activity |  |
| **Story Selection** |
| Participated in selecting the story | Did not participate | Participated very little. Did not share opinions and/or did not act respectfully towards group mates and/or process of decision making | Participated somewhat in the process. | Actively and fully participated in the process-took some responsibility for making sure everyone’s voices and opinions were heard and that no one person dominated the conversation |  |
| **Create a story map** |
| Contributed to the story map | Did not contribute to the story map | Contributed one box or less to the story map. And/or was distracting, off-task, or disrespectful during the process. | Contributed two or more boxes to the story map. Offered a little bit of leadership during the process. | Contributed boxes to the story map. Also, offered leadership to team members by making sure everyone was involved and facilitating discussion about the process. |  |
| **Practicing the Story** |
| Practicing the Story | Did not practice | Practiced only during class time provided for practicing | Practiced once or twice outside of class; did not practice telling anyone else the story. | Practiced often outside of class. Practiced by telling others (friends, family members, etc) the story. |  |
| Use of time while practicing | Did not practice | Used time inefficiently while practicing. Had to be reminded to stay on task. | Used time efficiently. Took care of his/her own part of the story. | Used time efficiently. Helped to coordinate the group so that time was used efficiently, but without being bossy. |  |
| **Polishing the Story** |
| Participated in polishing the story | Did not participate  | Offered almost no suggestions to teammates for polishing their part of the story and/or suggestions were offered in a negative, disrespectful manner | Offered some suggestions to teammates for polishing their part of the story. Suggestions offered in a neutral manner. | Offered suggestions to teammates for polishing their part of the story. Suggestions offered in a supportive, constructive, respectful manner. |  |
|  |  |  |  |  |  |
| Acceptance of suggestions | Rudely rejected all suggestions offered by group mates | Rejected all suggestions | Declined suggestions in a polite way and gave a reason why the suggestion was declined | Accepted at least one suggestion from a group mate and said thank you |  |
| **Storytelling Concert** |
| Preparation for the storytelling performance | Did not participate in telling the group’s story | It was obvious that he/she practiced very little | Could have used more practice | Performance was polished |  |
| Volume of voice | Did not participate | Too quiet-we couldn’t hear you. Or, too loud; it seemed like you were yelling | Very quiet-we could barely hear you.  | Perfect! Not too loud and not too quiet. Voice changed appropriately with events/characters. |  |
| Use of facial expression | Did not participate | No use of facial expressions | Some use of facial expressions | Lots of polished use of facial expressions that added to your character |  |
| Use of gestures and/or body language | Did not participate | No use of gestures and/or body language | Some use of gestures and/or body language  | Lots of polished use of gestures and/or body language that added to your character |  |
| Eye Contact with audience | Did not participate | No use of eye contact.  | Some use of eye contact. We saw your eyes once or twice. | Good use of eye contact that made the audience feel like they were part of your story. |  |
| **Other—Teacher Comments** |
|  |
|  | **Total Score** |  |